

Our Readers Write

Good to know people care...

Dear Editor,
Last Friday night my grandson, Justin, wrecked when the truck he was driving slid off the roadway and flipped several times due to the wet roads.. This was on Hwy.1505.

We want to take the time to thank all who helped direct traffic, the Brindle Ridge Fire Dept. and the EMS for treating and transporting him to the E.R. Thanks also to the Kentucky State Police and the nurses and doctor at the Rockcastle

Hospital. A special thank you to the young lady who was at the scene and kept him calm and comforted me over the phone.

It's good to know that there are so many people out there who really do care for others. If I left anyone out, thank you from our hearts. Justin has minor scratches and cuts to his face and left hand, and he hurt his back. We would appreciate your prayers for him and our family.

*Thanks again,
The Bretz Family
Brodhead, KY*



Avery Bradshaw Spotlight Show

with special guest Ethan Eversole

Saturday, July 13th • 2 p.m.
Renfro Valley Old Barn

Letters to the Editor Policy

Letters to the editor must be no more than 400 words without prior arrangements having been made. Letters are published in the order in which they are received as space permits. Letters must not contain libelous materials. Letters must be in the *Signal* office before 4 p.m. on Monday to be considered for that week's publication. All letters must include the author's name, signature, address and telephone numbers. Illegible letters will not be considered for publication. Letters not meeting these guidelines will neither be published nor returned to the author. For questions or to make arrangements for a letter exceeding the word limit, contact the editor at 256-2244.

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FSA acreage reporting deadline is July 15th

John W. McCauley, USDA Kentucky Farm Service Agency State Executive Director, is reminding producers that the acreage reporting deadline for the 2013 crop year is July 15, 2013. Acreage reports are required for many Farm Service Agency programs. Producers who file accurate and timely reports for all crops and land uses, including failed acreage can prevent the potential loss of FSA program benefits. Crops reported after July 15, will be considered late filed; however, the late file fee will be waived for the 2013 crop year for crops reported July 15 through September 15.

Producers are also reminded that August 2nd is the deadline to sign up for DCP.

To report prevented or failed acreage, producers must complete Form CCC-576, Notice of Loss for applicable crops. Reporting prevented or failed acreage

to FSA will ensure compliance with current farm programs, and possible eligibility for future disaster programs. Once a CCC-576 has been submitted, it cannot be withdrawn or revised.

Reporting forage crops and pastures is also required. For 2014, perennial forage, fall wheat, and other fall seeded small grains will have a December 15, 2013 reporting date. All crops on the farm, including forage crops and pasture are used to determine overall eligibility for some FSA programs, so accurately reporting these crops is important.

If a producer misses the reporting deadline for prevented planting, they may still report prevented planting acreage as long as the disaster condition may be verified by a field visit and a late filing fee is paid

For questions regarding crop certification and crop loss reports, please contact your local FSA office.

Money Tip for Students

Take advantage of meal plan

Many colleges require students to have a meal plan, especially if they live on campus. Meal plans vary among colleges, but most will give students a certain number of dining hall meals per week and the option of adding flex dollars that students can use at the campus food court or other locations. The larger the school is, the greater flexibility students may have.

Students who choose their meal plan carefully may be able to cut college costs by selecting the plan that is best for them, according to the Kentucky Higher Education Assistance Authority (KHEAA).

Most often, the meal plan will come out of students' financial aid or their parents' money if they're footing the bill. Funds will be loaded on a card students swipe at on-campus cafeterias and restaurants.

Students can waste a lot

of money eating off-campus and even rack up credit card debt by charging food. Most meals on-campus are already paid for through the meal plan, so students should eat on-campus as much as possible.

KHEAA is the state agency that administers Kentucky's grant and scholarship programs, including the Kentucky Educational Excellence Scholarship (KEES). It provides free copies of "It's Money, Baby," a guide to financial literacy, to Kentucky schools and residents upon request at publications@kheaa.com.

To learn how to plan and prepare for higher education, go to www.gotocollege.ky.gov. For more information about Kentucky scholarships and grants, visit www.kheaa.com; write KHEAA, P.O. Box 798, Frankfort, KY 40602; or call 800-928-8926, ext. 6-7372.

"Memories"

(Cont. from A2)

around a long time. But, there is a lot of truth to the notion that age is simply a state of mind. So I'll be happy to "keep my expectations under control" and just "see how far I can go." It has never really been hard for me to keep a positive state of mind – in spite of my familial inclination to worry.

And you have to admit that one of the best pieces of advice that anyone can be given is to "stay in the here and now." It is usually one of those things that people don't really acknowledge until something drastic happens, good or bad. It is then that people seem to realize that staying in the moment is an important part of successful living. After all, it is all we are certain that we have. I think that Delbert expresses that sentiment quite effectively in that song

– in both lyric and in music.

McClinton has been awarded Grammys for his musical talents. In 1991, he released a song with Bonnie Raitt, which won for Best Rock Vocal, Duo or Group. In 2001, his most acclaimed CD was called Nothing Personal, and it proved to be the most popular recording of his career, earning him a Grammy for Best Contemporary Blues Album. If you were only limited to hearing one of his records, that album is the best example of his talent and showmanship.

Receiving this album has reminded me to be thankful for the life that I have led – as well as for that life that I continue to lead. There is something about Delbert's sound that seems to get his messages through in a most unique manner. Maybe that is why he is so successful in so many different styles of music. Because it is certain that he is good for my spirits; it is like sharing his high energy as the song carries you along. And in this particular song, it comes packaged with a bit of wisdom – from a man who has been around a long time.

(You can reach me at themtnman@att.net or you can drop me a line at P.O. Box 927 – Stanton, KY 40380. I appreciate your suggestions and comments. You can also find out about my new book – View From the Mountain.)

"Points East"

(Cont. from A2)

Thirteen-year-old Cassidy Watkins has been in

KY Artisan Center celebrates 10 years as showcase for the arts

The Kentucky Artisan Center at Berea celebrates 10 years as Kentucky's showcase for the arts with three days of celebration beginning Friday, July 19, with a host of activities including a demonstration of clay face jugs by Robert Brigl, from 10:30 a.m. to 3:30 p.m. at the center.

Drawn to the traditional forms of American folk pottery, Brigl makes both functional and sculptural ceramic jugs and bottles on the potter's wheel. He sculpts these thrown forms with faces and figures by adding coils and pieces of clay to their surfaces. He often makes the eyes from white porcelain clay.

Brigl often finishes these pieces with glaze and sometimes adds semi-

precious stones or sand blasts the surfaces to make the glazes appear to be time-worn. He also makes a line of hand-built and pinched face "Nuts" in a variety of sizes, from 2-4 inches.

Brigl, of Bowling Green, is a juried member of the Kentucky Art Council's Kentucky Crafted Program and regularly shows his work at the co-operative studio and gallery, The Pots Place in Bowling Green, as well as at the Kentucky Artisan Center at Berea.

Born in North Dakota, Brigl grew up in the Midwest and came to Kentucky when his family moved to the state for his father to finish his doctorate. Brigl studied ceramics at Western Kentucky University, in Bowling Green, under the direction of Professor Bill Weaver.

After graduating with a Bachelor of Arts degree in education in 1974, Brigl apprenticed for four years with Weaver, assisting him in the

our day camp three years running and she could be teaching it. This year we talked three or four of our 4-H day campers into entering the big league and unassuming, Miss Modesty, Cassidy Watkins, won the whole she-bang! YESSSSSS!!!!

I absolutely could not possibly be prouder nor anymore elated. If I could have a room full of motivated, eager-to-learn kids like Cassidy Watkins I'd be back teaching in a heartbeat. It is so way, way beyond wonderful when your student out-performs the teacher.

"Strange"

(Cont. from A2)

When did the unicorn cease to exist, since there aren't any today? Was it after the Great Flood? Did the unicorn? During the Middle Ages or Renaissance when the horn was thought to have magical powers and they were hunted to extinction? Were there any real unicorns or just an ox, stag, bull, etc., being called a unicorn? Did God intentionally destroy the unicorns at some point, and if so, why? These are questions that may never be answered. In next week's column of "Strange...but True?" we will examine more history of the elusive unicorn.

*Sources:
Wikipedia, and All about Unicorns @ Bing*

building of a studio and kilns. During this apprenticeship, Brigl pursued his Master of Arts degree in public administration, receiving it in 1976. He then worked as the exhibits curator for the Kentucky Museum for 10 years. From 1986 to 2011, he taught high school art in the Warren County Public Schools and now works full time as a potter.

Pottery by Robert Brigl is regularly available at the Kentucky Artisan Center at Berea, located at 200 Artisan Way, just off Interstate 75 at Berea, Exit 77. The center's exhibits, shopping and travel information areas are open daily, year-round, from 9 a.m. to 6 p.m., and the cafe is open from 9:30 a.m. to 3:30 p.m. Admission is free.

Celebrating 10 years in 2013 with three days of events and activities July 19-21, the center currently features works by more than 650 artisans from more than 100 counties across the Commonwealth. Special exhibits include, "The Kentucky Artisan Center at Berea: Celebrating 10 Years," on display through Aug. 24; and "The Founding of the Kentucky Artisan Center at Berea" and "Highlights of the First 10 Years," on display in the lobby through Nov. 17, 2013. For more information about the center's events call 859-985-5448, visit us on Facebook at www.facebook.com/kentucky.artisan.center, or go to the center's website at www.kentuckyartisancenterky.gov.

The Kentucky Artisan Center at Berea is an agency in the Tourism, Arts and Heritage Cabinet of the Commonwealth of Kentucky.

Performance at the Community Garden featuring:

Octavia Sexton and Drew Davidson
Thursday, July 18th
between 12:30 and 4:00 p.m.

Come out to the Mt. Vernon Community Garden to enjoy a performance by local humorist Octavia Sexton and local comedian Drew Davidson. This fun family event will be held at the community garden on Richmond Street and it will coincide with the Farmer's Market, which is located next to the community garden. Enjoy entertainment provided by local performers, check out what's growing at the community garden and have the opportunity to shop at the Farmer's Market which supports local farmers!

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